

WHAT'S ON APRIL 2026

DATES FOR YOUR DIARY

THE GUILD'S OWN EVENTS

Our events programme of workshops, talks and demonstrations, is well underway and we hope you'll find lots to tempt you during 2026!

NEW! Exciting In-Person Workshop News

We are delighted to announce we are teaming up with Hobbycraft to provide beginners' workshops in their stores.

Starting in the Harlow store with Trustee Anthea Godfrey stitching freeform motifs on **17 May and 6 June all at 10.30-12.30** - 7 places available per workshop.

Plus Trustee Lucy Barter will be in the Chelmsford store teaching basic stitches using a choice of four patterns on **16 May, 13 June all at 10.30-12.30** - 7 places available per workshop.

Please note workshop participants must be 16 years or over. More details can be found here:

In Person Workshops - Embroiderers' Guild

Short Workshops

For Guild members workshops or demonstrations cost £2.99. Workshops for non-members cost £15, whilst demonstrations cost £10. We record our workshops, demos and talks. These are available



9 May 2026 Ruth Parkinson-Johns

on demand around 14 days after the live event. Those who have purchased a live ticket for an event will automatically be emailed a personal link to the event recording. On Demand recordings can be found here: **On demand - past talks and workshops, Embroiderers' Guild**

The Guild annual membership fee is £42 or twelve payments of £3.95 per month. If you fancy doing three or more workshops it's worth considering becoming a Guild member. More details here:

Membership Options - Embroiderers Guild

Members' Discount Codes for Workshops and Demonstrations

The discount codes are in the members' area of the Guild website under Member News, and the link you need for the workshop discounts is: **Member discounts for Workshops and Demonstrations - Embroiderers' Guild** - you will need to be logged into your members' account for this link to work.

Coming up next in our 2026 programme:

Workshops

9 MAY 2026 PAINT, PRINT AND STITCH LANDSCAPES WITH RUTH PARKINSON-JOHNS

Watch your creativity evolve as you experience Ruth's intuitive and relaxed approach to developing an atmospheric landscape using mixed media and hand embroidery.

A Little Creativity Can Spark Big Ideas

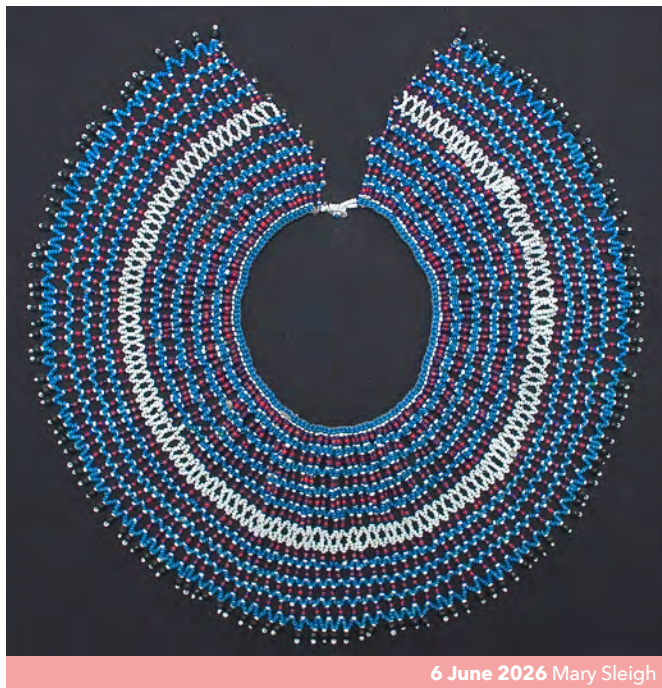


• Memory Craft 1000 •

• Memory Craft 100E •

Unleash Your Potential: Sew-Craft-Embroider

JANOME



6 June 2026 Mary Sleigh

Thread Talks

A series of online lectures. Speakers talk about inspirations, community projects and other textile art related topics. They also discuss creativity and how they create their pieces. *Talks coming up:*

20 MAY 2026 TACTILE SOCIAL HISTORY WITH LYNN SETTERINGTON

Enjoy a snapshot of key projects and drivers from Lynn's long career, ranging from the small early vignettes of home to kantha quilts and her more recent collaborative projects.

6 JUNE 2026 DECORATIVE TEXTILES AND DESIGN THEMES OF THE XHOSA PEOPLE OF THE EASTERN CAPE, SOUTH AFRICA WITH MARY SLEIGH

Enjoy this beautifully illustrated talk as Mary guides you through her collection of traditional Xhosa textiles and beadwork whilst celebrating identity and adornment.

18 JULY 2026 A FREE TALK FOR GUILD MEMBERS - LIFE IN A SINGLE STITCH WITH HELEN STEVENS

Let Helen entertain you with an account of an adventurous lifetime in embroidery. From Anglo Saxon influences to the modern cyber age, enjoy the immersive narrative of a life in stitch. *There is a special member discount code for this talk in the members' area.*

Demonstrations

20 JUNE 2026 SPOTS, STRIPES, BEADS AND TASSELS - EXPLORING IDEAS BASED ON A XHOSA THEME WITH MARY SLEIGH

Following on from Mary's Thread Talk discover how Xhosa traditional textiles and decorative arts can inspire idea development, innovation and experimentation in your work.

Fabulous Feedback

We are always delighted to hear your feedback. During March Helen Birmingham hosted the workshop "Mindful Stitching: Process or Outcome" we were pleased to receive some of your lovely feedback.

"Thank you for organising such an inspiring workshop. Really enjoyed it" (Anne)

"Absolutely first rate! It was my first time at an EG workshop and was a great way to spend a Saturday afternoon. Helen is a terrific speaker delivering great content with personal stories. Excited to be involved in her next project." (Gillian)

If you missed Helen's workshop you can access the on-demand version here [On Demand:](#)

Workshop: Mindful Stitching: Process or Outcome? Helen Birmingham Tickets, Saturday, Apr 4 to Monday, Aug 31 | Eventbrite.

Helen is looking for 500 stitchers for her 2026-27 project. More details here: www.untangledthreads.co.uk

Find more details and how to book these talks at: embroiderersguild.com/thread-talks

Recorded events will automatically be made available to all ticket holders within 14 days.

Our On Demand Recordings of previous talks can be found here: embroiderersguild.com/on-demand-past-talks-and-workshops

Other Guild Events

10 MAY 2026 EMBROIDERERS' GUILD MEMBERS' CHALLENGE "FEAST" WINNERS REVEALED

Join the Guild's Artistic Director, Anthea Godfrey as she chats to podcaster Sue Weeks of Stitchery Courses about the entries for the 2025 Members' Challenge "Feast" and announce the winners.

EG Talk: Members' Challenge: Announcing the 2026 Winners and 2027 Theme Tickets, Sunday, 10 May at 7 pm GMT+1 | Eventbrite



10 May 2026 Members' Challenge winners revealed

Paddy Killer, Feast of the Gods

Sew Dainty

The Art of Tiny Stitches

**10 January 2026 -
December 2026**

This new exhibition celebrates the beauty and skill of producing textiles on a small-scale.

For more details please scan the QR code or visit
discoverbucksmuseum.org



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



NEW!

"THE CREATIVE THREAD" LAUNCH

The Creative Thread, our new quarterly digital magazine, free for Embroiderers'

Guild members is now available.

Whether you're a hobbyist or professional artist, have just started sewing or have been stitching for years, our aim for *The Creative Thread* is to inspire, share skills, showcase, learn and lift-up our wonderful community. Inside, you'll find a balance of content from exclusive projects to artist insights, creative ideas to reviews and tutorials.

Not a member but curious to see what's inside? *The Creative Thread* is available for non-members to buy on pocketmags at £4.99 per issue and 14.99 for a subscription. Follow the link for all the details embroiderersguild.com/welcome-to-the-creative-thread/

GUILD COLLECTION EXHIBITION 2026: "SEW DAINTY: THE ART OF TINY STITCHES"

This exhibition explores how miniature stitches and tiny designs are used to express creativity in the form of embroidery. Take a closer look to appreciate the extraordinary detail hidden in the smallest of things. In addition to the announcement of this exciting new exhibition, the Embroiderers' Guild Gallery has relocated downstairs, just off the Discover Bucks galleries. Discover Bucks Museum, Aylesbury, Bucks.

Embroidery Gallery: Sew Dainty - Discover Bucks

OTHER EVENTS OF INTEREST

Current Events

COLCHESTER UNTIL 30 APRIL 2026

SELDOM SEEN, MEGAN ROSE NEKO

Monday to Friday 8.30am to 4pm, Level Best Gallery, 26 St Johns Street, Colchester, CO2 7HB.

LONDON UNTIL JUNE 2026

DIVINE AND MYTHICAL CREATURES FROM THE RSN COLLECTION & ARCHIVE

Featuring imaginary earthly and celestial beings, both human and animal spanning multiple centuries and continents. Hampton Court Palace, London, KT8 9AU. **Divine and Mythical Creatures from the RSN Collection & Archive - Royal School of Needlework**

LONDON UNTIL 21 JUNE 2026

WOMEN IN PRINT: 150 YEARS OF LIBERTY TEXTILES

William Morris Gallery, Lloyd Park, Forest Road, Walthamstow, London, E17 4PP. **Women in Print**

LONDON UNTIL 31 MAY 2026

CANTICLE OF THE BIRDS

A mixed-media exhibition inspired by the Sufi poet Farid ud-Din Attar, bringing together artists from the UK and beyond with artisans and young people in creative collaboration. In partnership with the Kings Foundation School of Traditional Arts, Royal School

The Creative Thread

CHAMPIONING EMBROIDERY SINCE 1906

Spring 2026
ISSUE 1

EG Embroiderers' Guild



of Needlework, Drawing for the Planet, Songbird Survival and Kings Cross Academy. Aga Khan Centre Gallery. 10 Handyside Street, London, N1C 4DN
Canticle of the Birds - Aga Khan Centre

LONDON UNTIL 10 MAY 2026

TEXTILE ART REDEFINED

Curated by Helen Adams, Saatchi Gallery, Kings Road, London. Free entry. **Textile Art Redefined » Saatchi Gallery**

ULSTER UNTIL 17 SEPTEMBER 2026

"ASHES TO FASHION"

Marking 50 years since the 1976 Malone House fire that destroyed its entire costume and textile collection. The exhibition reveals how the team rebuilt that collection from scratch, featuring five centuries of garments and the only surviving original piece: the 1712 Lennox Quilt. Ulster Museum, Stranmillis Road, Botanic Gardens, Belfast, BT9 5AB, Northern Ireland. **Discover Together | Ulster Museum**

Upcoming Events

BANBURY 3 MAY UNTIL 5 JULY 2026

VISUALISE AT SULGRAVE MANOR

An exhibition of contemporary stitched textiles, Sunday, Monday and Tuesday, 10.30 until 4pm. Sulgrave Manor, Manor Road, Sulgrave, Banbury, OX17 2SD. **What's On**

BATH 22 MAY UNTIL 25 MAY

'CLOTH AND PLACE' BATH TEXTILE ARTISTS

West Barn, Bradford on Avon BA15 1LF. Open Friday 10am to 5pm. Free entry. Information see www.bathtextileartists.com



FESTIVAL OF QUILTS

30th July - 2nd August 2026
NEC, Birmingham

World-renowned
Textile Galleries

700+ Inspiring
competition quilts

Huge variety of
shopping and workshops

For more information or to book tickets visit
thefestivalofquilts.co.uk

SAVE £2* QUOTE **EMBG26** FOR DISCOUNT

*T&Cs £2 off standard adult / concession tickets. Offer not valid on two-day, VIP or child tickets. Offer not valid on Sunday 2nd August. Transaction fee applies per order.

Artist: Daisy Aschehoug

Brought to you by



Official Sewing Machine partner

JANOME

Offers & Giveaways

DAZZLE Thread Pack Offer: We have left a few special offer Wonderfil Dazzle™ thread pack (50yd spools). 8wt silky rayon with one strand of metallic. Great for highlighting the details on dimensional stitches and passementerie projects for that extra sparkle. You can find a link to purchase the thread pack for £5 plus p&p (RRP £21.60) in the members' area of the Guild website.



Louise Saxton 'Cut and Pinned' Book

Reduced from £37.50 to £25: To purchase visit **Embroidery Merchandise - My Magazine Subscriptions**. Louise Saxton's gorgeous book *Cut & Pinned* reflects the artist's collecting, reclaiming

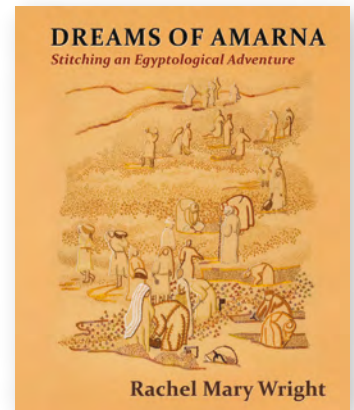


and re-imagining discarded needlework. Her reclaimed 'cut & pinned' needlework assemblages, make a significant contribution to the long line of artists seeking to level the playing field between what is considered fine art and what is dismissed as craft.

Search Press Books Offer: Use the code **EGBOOKS25** to get **25% off** your purchase. P&P is free for book orders that are over £25 after the EG discount offer has been applied. Using the discount code helps the Guild too as we get a small commission every time you use the code. Thank you.

Guild member Rachel Mary Wright's Book offer 10% off: Embark on a mesmerizing journey through the sands of time with Rachel as she reimagines

ancient Egyptian art and history in embroidery and paint. The book priced at £28 plus p&p is available on the Guild merchandise page. A discounted price of £25 plus p&p is available to Guild members and Embroidery subscribers via this link: <https://bit.ly/468nhXR>



Special 20%-off ticket offer for readers of Embroiderers' Guild Members for Handmade Oxford 2026

Established as one of the most respected craft fairs in the UK, Handmade Oxford, running from 12th-14th June continues to champion exceptional British contemporary craft and design. Bringing together leading designer-makers, and lovers of all things craft, the show takes place in the stunning surroundings of Waterperry Gardens in Oxfordshire.

Handmade Oxford will once again present a highly curated selection of over 170 established and emerging makers, and craft organisations, featuring ceramics, jewellery, furniture, sculpture, fashion, textiles, glass, art and homewares. The 2026 programme will include live craft demonstrations, hands-on craft workshops and live music.

For the 2026 show, Handmade in Britain is offering a special discounted **20% OFF ticket for What's On subscribers using this code: OX26EM.**

Visit www.handmadeinbritain.co.uk/handmade-oxford to discover more about the show, explore workshops and demonstrations, and to purchase tickets.

HANDMADE Oxford

The International Contemporary
Craft Festival

12—14 June 2026

Waterperry Gardens

Call-out for Professional Embroiderers to exhibit

For show details, and to apply,
handmadeinbritain.co.uk

Submissions Ending Soon

Organised by

HANDMADE
in Britain



BATH 22 MAY UNTIL 6 JUNE 2026

'THE STITCH THAT BIT BACK'

An international textile exhibition exploring how traditional stitch continues to evolve in contemporary practice. Opening night: Friday 22 May, 6pm-late. Part of Fringe Arts Bath Festival, Bath, UK. Further information: www.fringeartsbath.co.uk/stitch

BLOOMSBURY 4 UNTIL 7 JUNE 2026 and DEPTFORD 12 UNTIL 14 JUNE 2026

COCKPIT SUMMER OPEN STUDIO

This year, Cockpit Studios are celebrating their 40th Anniversary during Summer Open Studios, taking place on 4-7 June in Bloomsbury and on 12-14 June in Deptford. This special edition will include an auction of 40 incredible works as well as a party to celebrate 40 years as one of the UK's most influential spaces for craft and making. **Open Studios | Cockpit**

FARSLEY 1 MAY UNTIL 31 MAY 2026

"TOUCHLINES" THE 62 GROUP

An exploration of the fragile, complex and often unseen edges where care is expressed, negotiated and felt. Thursday to Sunday 10am to 4pm, Third Floor 1912 Mill, Sunny Bank Mills, Farsley, West Yorkshire. **Upcoming Exhibition: Touchlines - Sunny Bank Mills - The 62 Group of Textile Artists**

LONDON 14 UNTIL 19 MAY

'UNFOLDING' TEXTILES2020 GROUP

Espacio Gallery, 159 Bethnal Green Road, London E2 7D. www.textiles2020.com

MELROSE 13 MAY UNTIL 17 MAY 2026

"ENCLOSED I WILL BE SAFE" SHEENA STONE

A textile art trail inspired by the life of Sir Walter Scott and the healing woodlands at his home Abbotsford in the Scottish Borders. Abbotsford, Melrose, TD6 9BQ, Scottish Borders. Open Wednesday to Sunday, 10am-5pm (last entry at 4pm).

WOODBIDGE 20 MAY UNTIL 2 JUNE 2026

'PARADIGM SHIFT' EAST ANGLIAN STITCHED TEXTILES

An exhibition of new work by members of the group. Grundisburgh House Gallery, Woodbridge Road, Grundisburgh, Woodbridge, Suffolk IP13 6UD. www.easttextile.co.uk

WOODBIDGE 19 UNTIL 24 JUNE 2026

"NUTURE" DESIGN NATION EAST ANGLIA

Mixed craft exhibition, Open daily 10am to 5pm. Artspace, 64 Thoroughfare, Woodbridge, IP12 1AL.

WOODSTOCK 2 MAY TO 31 MAY 2026

'REFLECTIONS' OXFORD TEXTILE ARTISTS

Opening times: Tuesdays to Saturdays 10am to 5pm, Sundays and Bank Holiday Mondays 2pm to 5pm. Free Admission. The Oxfordshire Museum, Fletcher's House, 14 Park Street, Woodstock OX20 1SN

Oxfordshire.gov.uk/oxfordshiremuseum

For those travelling further afield

FRANCE UNTIL 12 JULY 2026 "FASHION IN THE 18TH CENTURY: A FANTASIZED LEGACY" and UNTIL 18 OCTOBER 2026 "WEAVING, EMBROIDERING, EMBELLISHING- CRAFTS & TRADES OF FASHION"

In Paris, the Palais Galliera brings the eighteenth century back to life with Fashion in the 18th Century: A Fantasized Legacy, this exhibition reveals how the Age of Enlightenment shaped women's silhouettes, fabrics, and accessories and how it continues to inspire designers today.

In "Weaving, Embroidering, Embellishing- Crafts & Trades of Fashion" see how fashion roles and techniques have evolved from the 18th century to today. **Current exhibitions | Galliera**

APPLY NOW FOR THE GUILD'S £1,000 SCHOLARSHIPS!

■ Would you like £1,000 to help develop your embroidery practice? This is the question being posed by the Embroiderers' Guild registered charity as it seeks candidates for its 2026-2027 scholarships. The money can be spent on whatever you need to further your work in embroidery and textile art. But apply soon, because the deadline for this generous scheme is 28 June.

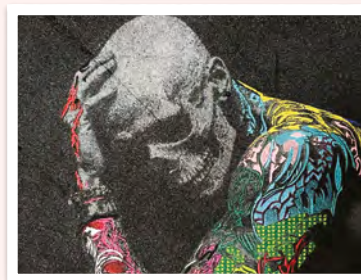
The scholarships are an integral aspect of how the Guild works. *Embroidery* magazine is part of a publishing company operated by the charity. Any financial gain from the company is ploughed into the Guild's charitable aims of promoting embroidery as an art form and educating people in stitch.

Any yearly funding surplus helps to support the storage, exhibition and curation of the Guild's stitch collection and pays for educational and promotional initiatives. Projects include buying design software, haberdashery and threads for a junior school and supplying embroidery kits to an independent young embroiderers' group. The Guild also sponsors a category in the Hand & Lock Prize for Embroidery. About 20% of any financial surplus from *Embroidery* magazine is dedicated to helping embroiderers through the scholarship scheme; £1,000 is usually available to three scholars each year.

The categories are:

- Postgraduate scholarship up to 30 years of age
- Postgraduate scholarship over 30 years of age
- Postgraduate Education Scholarship, with significant experience within the education sector required

The scholarships are an exciting chance to receive funding to develop your work. The deadline is 28 June. Application form: embroiderersguild.com/embroiderers-guild-scholarships



Work by former scholars: top, Elnaz Yazdani; above, David Morrish aka Kingfly.

EMBROIDERERS' GUILD

EVENTS CALENDAR 2025-26

TICKET AVAILABILITY KEY: AVAILABLE NOW (AN) COMING SOON (CS) ON DEMAND (OD)

TALKS

16 September - Kirstie Macleod - *The Red Dress* OD

14 October - Marion Plumb - *The Hidden World of the Geisha* OD

11 November - Cas Holmes - *Making Connections* OD

3 December - Polly Woolstone - *From Sketchbook to Final Piece* OD

7 January - Tanya Bentham - *Opus Anglicanum* OD

14 February - Anthea Godfrey - *Care & Presentation* OD

23 February - Phillipa Turnbull - *An introduction to Crewelwork* OD

5 March - Wendy Dolan - *A Change of Scale, the challenges of commissioned work* OD

14 March - Lucy Barter - *Victorian Needlework: From Domestic Decoration to Military Insignia* OD

15 April - Jenni Dutton - *The Darnings* OD

20 May - Lynn Settrington - *Tactile Social History* AN

6 June - Mary Sleigh - *Xhosa Design Techniques of the Eastern Cape* AN

18 July - Helen Stevens - *Life in a Single Stitch* CS

5 September - Linda Hadden - *Samplers* CS

SHOWS 2025-26

Look out for **The World's Longest Embroidery** coming up at Knit+Stitch Harrogate.

Knit+Stitch featuring Graduate Showcase, Members' Challenge & Members' Project, Guild retail stall

- Alexandra Palace, London 8 - 11 October 2026
- Harrogate convention Centre, Harrogate 19 - 22 November 2026

Guild Collection Exhibition at Discover Bucks Museum, Aylesbury - *'Sew Dainty: The Art of Tiny Stitches'* from January 2026

THE CREATIVE THREAD

2026 release dates:

- Summer - 25 June
- Autumn - 17 September
- Winter - 3 December

***If you fancy doing three or more workshops or demos it's worth considering becoming a Guild member. More details here: [Membership - Embroiderers' Guild](#)**

WORKSHOPS & DEMONSTRATIONS

JUST £2.99 FOR GUILD MEMBERS*

13 September - Melanie Missin-Keating - DEMO: *Dyeing to do the Colour Wheel Demo* OD

25 October - Sarah Boardman - DEMO: *Small Steps in Swedish Weaving/Huck Embroidery* OD

1 November - Batool Showghi - DEMO: *Image transfer onto fabric prior to stitching* OD

24 January - Nicola Panteleo - WORKSHOP/DEMO: *Shibori inspired Furoshiki Cloths using natural dyes and modifiers* OD

3 February - Anne Brooke - WORKSHOP/DEMO: *Stitched Paper Book in a Box* OD

21 March - Helen Birmingham - *Mindful Stitching Process or Outcome?* OD

25 April - Caroline Homfray - WORKSHOP - *From Doodling to Design in under 2 hours* AN

9 May - Ruth Parkinson-Johns - WORKSHOP/DEMO: *Paint, Print & Stitch Landscapes* AN

20 June - Mary Sleigh - DEMO: *Exploring ideas based on a Xhosa theme* AN

MEMBERS' ACTIVITIES

MEMBERS' CHALLENGE: Online event reviewing 'Feast' entries, and announcing award winners **10 May at 7pm**. The next theme will also be announced.

- Entries exhibited at Knit+Stitch Shows 2026 and Fashion & Embroidery Show 2027

MEMBERS' PROJECT: Theme for 2025-26 is *'Look In, Look Out'*

- Deadline for submission of completed entries **31 August 2026**
- Entries exhibited at Knit+Stitch Shows 2026 and Fashion & Embroidery Show 2027

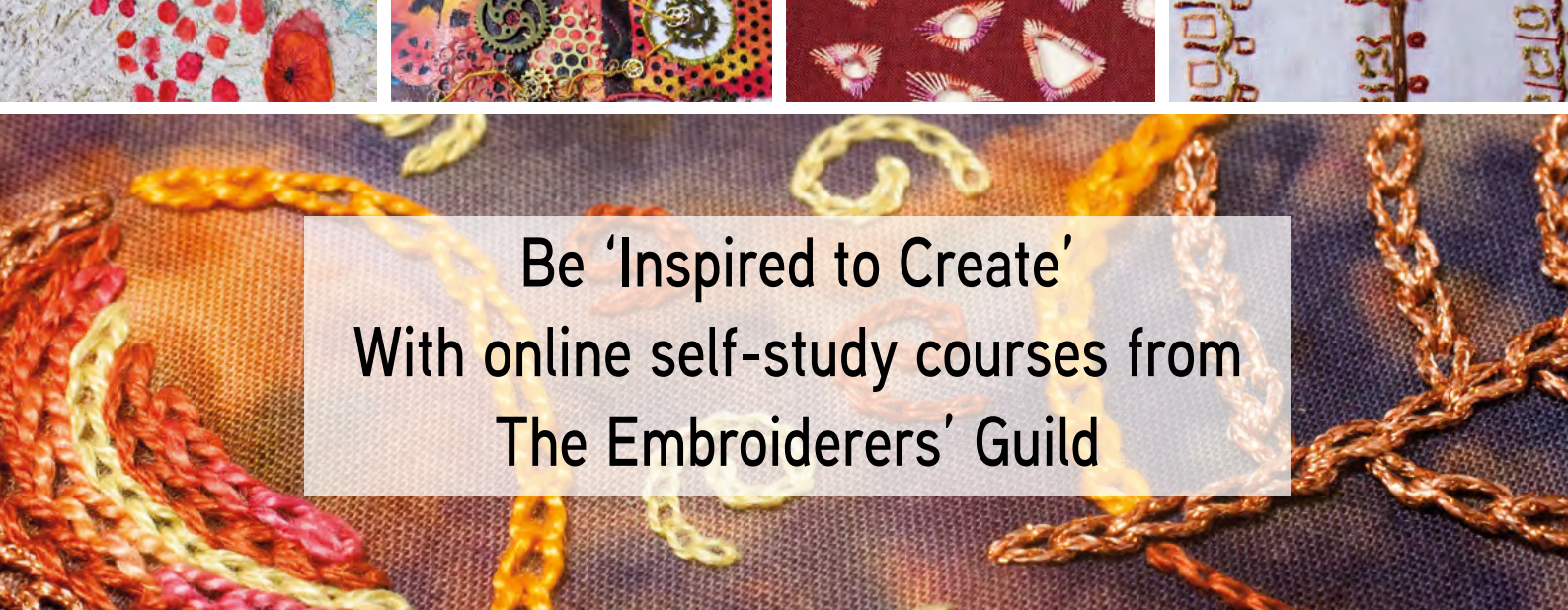
Annual General Meeting: Online Saturday **18 July 2026 10.30am BST**

AWARDS & SCHOLARSHIPS

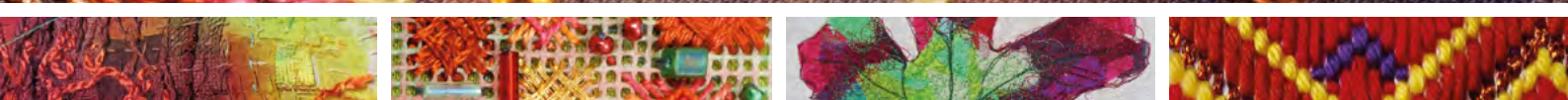
Three Guild scholarships: under 30, over 30, & Education application deadline is 28 June 2026 for the 2026-27 scholars

Graduate Showcase: applications from colleges and universities by **30 June 2026** for the 2026-27 graduate showcase

For more information and to book any of our events see our website: [Activities - Embroiderers' Guild](#)



Be 'Inspired to Create'
 With online self-study courses from
 The Embroiderers' Guild



You've done some embroidery kits and bought or followed designs from artists you admire. You are ready for your next step in your creative journey!

You'd LOVE to be able to 'do your own thing' and design your own embroidery & textile art projects. But you lack confidence and aren't sure where to start.

Welcome To 'Inspired To Create'

A Series Of Unique Online Courses

- ✓ Easy to use & follow, work at your own pace
- ✓ From beginner through to more experienced
- ✓ Explore through sampling & testing
- ✓ Develop designs & make samples
- ✓ Step-by-step, develop your confidence & skills
- ✓ An exciting route of design discovery
- ✓ Experiment with materials & techniques
- ✓ Practice techniques to understand their use

You can follow these courses using
HAND EMBROIDERY or **MACHINE EMBROIDERY**



Get started TODAY!
courses.embroiderersguild.com



Other opportunities

EXHIBITION OPPORTUNITY 27 AUGUST 2026 DOWNHAM MARKET TOWN HALL, NORFOLK

The Icon Lady is organising a one day exhibition and is looking for stitchers in the West Norfolk area who are interested in having pieces of their work included in the exhibition. You will need to be able to drop off your work and then collect it at the end of the day. You can email Iconlady@proton.me to express your interest or request more information before the 31st July 2026.

OPEN CALL THE NATIONAL TRUST AND SUSSEX CONTEMPORARY

Submissions now OPEN for creatives to submit works for a 3 month exhibition at Standen House July 2026. The exhibition will celebrate contemporary responses to Standen and the Arts & Crafts Movement. An opportunity to have work curated within the main exhibition, or displayed throughout the house alongside the properties significant collection. We welcome work that engages with a contemporary response to the Arts & Crafts movement with a particular focus on:
- **Craftship, Nature, the material culture of home, Interior objects**

Submissions Open: 12 December 2025,
Submissions Close: 31 May 2026, **Exhibition Opens:** July 2026. Visit the Instagram post **Instagram** for more information on applying or email enquiries@thesussex.co.uk

EXHIBITION OPPORTUNITY HANDMADE OXFORD

Submissions closing soon. Applications are now being accepted for professional embroiderers to exhibit at the 6th edition of Handmade Oxford. Established as one of the most respected craft fairs in the UK, Handmade Oxford continues to champion

exceptional contemporary craft and design, bringing together leading designer-makers and discerning collectors in the beautiful surroundings of Waterperry Gardens in Oxfordshire.

The show will once again present a highly curated selection of over 175 established and emerging makers working across ceramics, jewellery, furniture, sculpture, fashion, textiles, glass, art and homewares. The 2026 programme will include live craft demonstrations, hands-on workshops led by makers, and live music. Visit www.handmadeinbritain.co.uk for details and to apply.

Show dates: 12th-14th June 2026 (Set-up day on June 11th.)

For any other enquiries please email Dan Goode, Consultant Director of Handmade in Britain, at dan@handmadeinbritain.co.uk

THREADS OF A CITY: MANCHESTER TAPESTRY

PROJECT is a community embroidery initiative that will capture the spirit, stories, and heritage of Manchester in textile form. It will be a celebration of Manchester's diverse communities, a living archive of memories and milestones, a creative bridge between generations and a showcase of the extraordinary talent within the embroidery community. The finished large-scale tapestry will be part of the re-opening of Manchester's Town Hall in September 2027.

The project is calling on embroiderers of all levels from seasoned professionals to enthusiastic beginners to help bring this vision to life.

Volunteer opportunities include: Stitch Contributors - beginning September 2026 and Research & Story Gathering - happening now.

To express interest in volunteering or collaborating, contact the project lead Lisa Gold at: tapestrymmu@gmail.com

Want your event to appear in the next What's On?

Deadline for the next issue of What's On is **10 May 2026**
for events taking place after **27 May 2026**

Please send copy and/or images to contactnewsletter@embroiderersguild.com

Please remember to include your name, and whether the item refers to an ISG and/or a Guild member. For events, please include the date(s), title, artist(s)/group, venue and admission charge.

The Guild reserve the right to alter copy to a) rectify errors and b) fit space availability. Images should be sent as high-resolution JPEGs (we cannot use copies of posters). All text and images should be your own, or their copyright must be cleared with the actual owner. Please make it clear in the accompanying email who owns the copyright, that permission to use the image has been given, and include any attribution that the owner wants printing with the material e.g., Image title, © A.N. Other 2024. Thank you!

For general Guild queries please contact receptionist@embroiderersguild.com

To promote your goods and services here, please contact Beverley Carter: bev@media-shed.co.uk or DD 020 3137 8582

The Embroiderers' Guild is registered charity. We may ask for a small donation or fee to cover overheads associated with producing What's On. Affiliated Independent Stitch Groups and Guild members can advertise their not-for-profit events free of charge. Donations can be made via the Embroiderers' Guild website: <http://bit.ly/3Vw5PXt>